

Nota del Coordinador del Número 2

The hundredth anniversary of the outbreak of the First World War has provided a fresh opportunity for those nations closely involved in the conflict to reflect on the traumatic experiences of that titanic and bloody struggle and how it should be commemorated in their respective countries. It thus seems appropriate that this issue of the journal is devoted to an exploration of the differing national memories and narratives of the war in an effort better to understand the legacies of the conflict in an international and transnational context. In formulating this issue, I did not draw up a detailed brief for the contributors, but left them largely to consider on their own terms how the war has been, and is today, remembered and interpreted in the nations (or successor states) they have chosen to write about. This, I hope, has enabled the authors to tailor their contributions to their own requirements and, within a broad common framework, given them the freedom to investigate aspects of and approaches to the subject that have a particular resonance for them. A word of thanks is due. First and foremost, I am grateful to all the contributors for their articles and to Professor Mark Connelly for generously agreeing to write the introduction. I am also indebted to Dr Emilio Sáenz-Francés for inviting me to devise and edit this issue, and to his colleagues in Madrid, Alexia Delclaux, Dr Patricia Martín, Dr Alberto Priego, Belén Recio and Álvaro Vázquez, for their support and assistance in preparing the articles for publication.

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